

With Fire and Sword  
from  
For England Harry and St. George

Adam Gorb

1

Allegro Molto ♩ = 120

The musical score is arranged in a standard orchestral format with the following parts:

- Flute 1**: Treble clef, 6/8 time, *f*.
- Oboe/Flute 2**: Treble clef, 6/8 time, *f*.
- Clarinet 1 in B $\flat$** : Treble clef, 6/8 time, *f* then *p*.
- Clarinet 2 in B $\flat$** : Treble clef, 6/8 time, *f* then *p*.
- Clarinet 3 in B $\flat$** : Treble clef, 6/8 time, *f*.
- Bass Clarinet**: Bass clef, 6/8 time, *f* then *p*.
- Bassoon**: Bass clef, 6/8 time, *f* then *p*.
- Alto Saxophone**: Treble clef, 6/8 time, *f*.
- Tenor Saxophone**: Treble clef, 6/8 time, *f*.
- Baritone Saxophone**: Treble clef, 6/8 time, *f*.
- Horns in F (Horns in E $\flat$ )**: Treble clef, 6/8 time, *f*.
- Trumpet 1 in B $\flat$** : Treble clef, 6/8 time, *f*.
- Trumpet 2 in B $\flat$** : Treble clef, 6/8 time, *f*.
- Tenor Trombone (Euphonium) 1 / Trombone (Euphonium) in B $\flat$  T.C.**: Bass clef, 6/8 time, *f*.
- Tenor Trombone (Euphonium) 2 / Trombone (Euphonium) in B $\flat$  T.C.**: Bass clef, 6/8 time, *f*.
- Euphonium in B $\flat$  T.C. (Euphonium in B.C.)**: Treble clef, 6/8 time, *f*.
- Tuba (Basses in E $\flat$  & B $\flat$  T.C.)**: Bass clef, 6/8 time, *f*.
- Percussion 1**: Drum set, 6/8 time, includes Tambourine.
- Percussion 2**: Drum set, 6/8 time, *f*.
- Percussion 3**: Drum set, 6/8 time, S.D. No snares, *f* Tom Tom.
- Piano (rehearsal only)**: Grand staff, 6/8 time, *f* then *p*.





This page of a musical score, marked with rehearsal sign 6, features the following instruments and parts:

- Fl.:** Flute part with a dynamic marking of *f* at the end of the section.
- Ob./Fl. 2:** Oboe/Flute 2 part with a dynamic marking of *f* at the end.
- Cl. 1:** Clarinet 1 part with dynamic markings of *p* and *f*.
- Cl. 2:** Clarinet 2 part with dynamic markings of *p* and *f*.
- Cl. 3:** Clarinet 3 part with a dynamic marking of *f*.
- B. Cl.:** Bass Clarinet part with a dynamic marking of *f*.
- Bsn.:** Bassoon part with dynamic markings of *p* and *f*.
- A. Sax.:** Alto Saxophone part with a dynamic marking of *f*.
- T. Sax.:** Tenor Saxophone part with a dynamic marking of *f*.
- B. Sax.:** Baritone Saxophone part with a dynamic marking of *f*.
- Hn.:** Horn part with a dynamic marking of *f*.
- Tpt. 1:** Trumpet 1 part with a dynamic marking of *f*.
- Tpt. 2:** Trumpet 2 part with a dynamic marking of *f*.
- Tbn. 1:** Trombone 1 part with a dynamic marking of *f*.
- Tbn. 2:** Trombone 2 part with a dynamic marking of *f*.
- Euph.:** Euphonium part with a dynamic marking of *f*.
- Tba.:** Tuba part with dynamic markings of *p* and *f*.
- Perc.:** Percussion part with dynamic markings of *p* and *f*.
- Pno.:** Piano part with dynamic markings of *p* and *f*.

7

39

Fl. *mf*

Ob./Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3

B. Cl. *mf*

Bsn. *mf* *pp* *mf* *pp* *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

Hn. *mf*

Tpt. 1

Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf* *pp* *mf* *pp*

Euph.

Tba.

Perc. *mf* *pp* *mf* *pp* *p*

Perc.

Perc.

Pno. *mf*



10

57

Fl. *p cresc.*

Ob./Fl. 2 *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Cl. 3 *cresc.*

B. Cl. *p cresc.*

Bsn. *p cresc.*

A. Sax.

T. Sax. *p cresc.*

B. Sax. *p cresc.*

Hn.

Tpt. 1 *p* *cresc.*

Tpt. 2

Tbn. 1 *p cresc.* Cue Baritone Sax

Tbn. 2

Euph. *cresc.*

Tba. *cresc.*

Perc. *p cresc.*

Perc. *p cresc.*

Perc. *p cresc.*

Pno. *cresc.* *p cresc.*